

OHIO MUSIC EDUCATION ASSOCIATION

Event Number \_\_\_\_\_

Order of Performance \_\_\_\_\_

OFFICIAL ADJUDICATOR'S COMMENT SHEET—BAND, ORCHESTRA, CHORUS

Event \_\_\_\_\_

Class AA, A, B, C, D \_\_\_\_\_

Name of Group \_\_\_\_\_

Director \_\_\_\_\_

School \_\_\_\_\_

City \_\_\_\_\_

Selected 1. \_\_\_\_\_

Composer \_\_\_\_\_

Selected 2. \_\_\_\_\_

Composer \_\_\_\_\_

Selected 3. \_\_\_\_\_

Composer \_\_\_\_\_

USE OTHER SIDE FOR COMMENTS ON SELECTION(S) PERFORMED

**-tone**

- Quality
- Breath Support and Control
- Blend
- Balance

**INTONATION**

- Individual
- Ensemble

**INTERPRETATION**

- Tempo
- Phrasing
- Expression
- Style
- Dynamic Level

**TECHNIQUE**

- Note Accuracy
- Rhythmic Accuracy
- Articulation - Diction - Bowing
- Facility
- Precision
- Posture - Playing Position

**CIRCLE RATING OF THIS PERFORMANCE**

**THE OHIO PLAN OF ADJUDICATION: The five rating plan will be used.**

- I** RATING I—An outstanding performance, with very few technical errors and exemplifying a truly musical expression. This rating should be reserved for the truly outstanding performance.
- II** RATING II—An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance, ineffective interpretation or improper instrumentation.
- III** RATING III—An acceptable performance but not outstanding. Showing accomplishment and marked promise, but lacking one or more essential qualities.
- IV** RATING IV—A poor performance showing many technical errors, poor musical conception, lack of interpretation, incomplete instrumentation, or lacking in any of the other essential qualities.
- V** RATING V—A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.

The decision of the adjudicator shall be final.

**ADJUDICATOR'S STATEMENT SUBSTANTIATING RATING**

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Adjudicator's Signature