

OHIO MUSIC EDUCATION ASSOCIATION

Event Number \_\_\_\_\_

Order of Performance \_\_\_\_\_

OFFICIAL ADJUDICATOR'S COMMENT SHEET—BAND, ORCHESTRA, CHORUS

Event \_\_\_\_\_

Class AA, A, B, C, D \_\_\_\_\_

Name of Group \_\_\_\_\_

Director \_\_\_\_\_

School \_\_\_\_\_

City \_\_\_\_\_

Selected 1. \_\_\_\_\_

Composer \_\_\_\_\_

Selected 2. \_\_\_\_\_

Composer \_\_\_\_\_

Selected 3. \_\_\_\_\_

Composer \_\_\_\_\_

FESTIVAL PERFORMANCE

USE OTHER SIDE FOR COMMENTS ON SELECTION(S) PERFORMED

TONE

- Quality
- Breath Support and Control
- Blend
- Balance

Adjudicator's Comments

INTONATION

- Individual
- Ensemble

Adjudicator's Comments

INTERPRETATION

- Tempo
- Phrasing
- Expression
- Style
- Dynamic Level

Adjudicator's Comments

TECHNIQUE

- Note Accuracy
- Rhythmic Accuracy
- Articulation - Diction - Bowing
- Facility
- Precision
- Posture - Playing Position

Adjudicator's Comments

ADJUDICATOR'S SUGGESTIONS FOR IMPROVEMENT

Festival Performance

\_\_\_\_\_

Adjudicator's Signature